

**BRADGATE DRAMA SOCIETY**

**PRESENTS**

# **"QUARTET"**





**FOUR ONE ACT PLAYS BY IAN HORNBY**

**NEWTOWN LINFORD VILLAGE HALL  
THURSDAY 12<sup>TH</sup>., FRIDAY 13<sup>TH</sup>., SATURDAY 14<sup>TH</sup>. MAY 2011**

## **Mind Games**

**Ann  
DI Barnes**

**Lesley Baker  
John Rolinson**

## **One Across**

**David  
Emma  
Agnes**

**Peter Warlow  
Tracey Hastie  
Anita Gillingham**

## **INTERVAL**

## **Clicks**

**Mark  
Computer  
Jane**

**Andreas Hastie  
Tracey Hastie  
Lesley Baker**

## **Remember Me**

**Calvin  
Anne  
Peter  
Julie**

**Peter Warlow  
Anita Gillingham  
John Rolinson  
Hannah Johnson**

## **Directed by Andreas Hastie**

**Andreas Hastie – Director**

**I decided that this year I would challenge not only the cast but also the audience with a departure from the group's usual repertoire. The four pieces chosen are all very different and should prove to be something that will make you think, laugh and possibly cry but most of all they will get you talking.**

## **Peter Warlow**

**Peter has been faced with a real challenge this year with not only a comedy role but also a very serious role. But once again he has proved that the more we throw at him the better he gets.**

## **Anita Gillingham**

**I promised Anita two years ago I would find her a decent role in a play next time I directed, so I did. This is a beautiful comedy cameo and a more serious dramatic piece, once again proving she is very versatile.**

## **John Rolinson**

**John has always been a stalwart of the groups Panto's and Comedy Dramas so in a departure we see him take on two serious roles proving that whether its comedy or drama he's equally as good**

## **Tracey Hastie**

**Tracey has taken on both dramatic and comedy rolls in the past and this time we see her in a comedy role paired with Peter proving how well they work together and how important timing is and then as the all seeing all knowing computer.**

## **Lesley Baker**

**Lesley has taken a departure this time from some of the nicer characters she has played in the past to this time the more sinister roll of Ann in Mind Games showing that there is another side to her talents.**

## **Hannah Johnson**

**This is Hannah's first time on stage for sometime having worked backstage on many productions in the past. Hannah felt that this role was one step to far but I had faith in her ability and she has not proved me wrong.**

|                            |  |
|----------------------------|--|
| <b>Producer</b>            | <b>Peter Upton</b>   |
| <b>Stage Manager</b>       | <b>Brian Hooper</b>  |
| <b>Asst. Stage Manager</b> | <b>Scott Bishop</b>  |
| <b>Lighting</b>            | <b>John Boyd, Geoff Agar</b>   |
| <b>Sound</b>               | <b>Dave Walton</b>   |
| <b>Props</b>               | <b>Steve Wright</b>  |
| <b>Prompt</b>              | <b>Mary Barby</b>  |
| <b>Set Build</b>           | <b>Paul Johnson, Peter Warlow,<br/>John Rolleston, Andi Hastie,<br/>Brian Hooper, Scott Bishop</b> |
| <b>Ticket Sales</b>        | <b>Gill Bates</b>  |
| <b>Bar</b>                 | <b>Des Bates</b>   |

**Ian Hornby is a founder member of the Playwrights Co-operative a project that was launched in 1997 with the aim of encouraging the writing and promotion of the very best in New Theatre by Professional and Amateur Writers.**

**(N.B. The production title of 'Quartet' was created by Bradgate Drama Society and not by the author)**

Bradgate Drama Society, based in Newtown Linford, encourages participation in all aspects of the Theatre, and membership is open to all.

If you wish to join the Society, or to be added to our mailing list for information about future productions, please contact Peter Upton, Telephone 01530 249257, email [p.g.upton@lboro.ac.uk](mailto:p.g.upton@lboro.ac.uk)  
Web-site [www.bradgatedrama.org.uk](http://www.bradgatedrama.org.uk)